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|--|------|
| 1 Jigs (arr Shimna)  | 4:24 |
| i) First of February (Jono Lonie)                            |      |
| ii) Cliffs of Moher (trad)                                   |      |
| iii) Gusty's Frolics (trad)                                  |      |
| 2 Ready for the Storm (Dougie MacLean)                       | 4:22 |
| 3 Reels (arr Shimna)   | 5:43 |
| i) Demon Ducks of Doom (Jamie McClennan)                     |      |
| ii) The Whitmarsh (Shimna)                                   |      |
| iii) Go Ahead, Back Up (Liz Carroll)                         |      |
| 4 Black is the Colour of my True Love's Phone<br>(S.Higgins) | 4:50 |

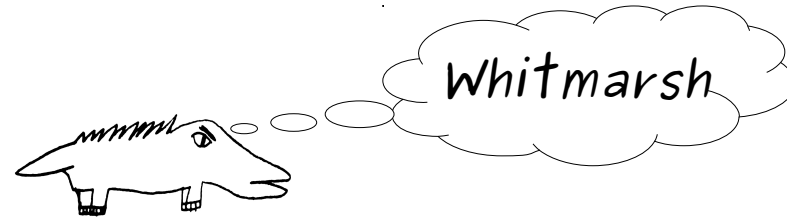
Musicians:

Shimna - fiddle, guitar, vocals  
Caleb Chia - guitar  
Aine Kelly Costello - flute  
Jono Lonie - uilleann pipes, low whistle

Recording/Engineering  
Shane Stewart, Heron Studios, Kumeu, New Zealand

Cover art: Minerva Higgins

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This is a studio recording of songs and tunes I performed at the Invitation Concert, Auckland Folk Festival 2015, sponsored by Heron Studios for winners of the Martin Blackman Award. I'm supported by Caleb and Aine, who played at the concert, and by Jono, who kindly stepped in when Aine had to go overseas. I hope you enjoy.

*Shimna*

Thanks to:

Devonport Folk Music Club, sponsors of the Martin Blackman Award  
Heron Studios for providing the studio time and expertise  
Auckland Folk Festival for being there as long as I can remember  
My teachers Rosana Fea (violin) and Jono Lonie (fiddle)  
Charlie Montgomery for keepng the Whitmarsh violin for me  
Liz Carroll and Jamie McClennan for their tunes and kind words

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